

Modern And Contemporary Irish Drama Norton Critical Editions

Modern and Contemporary Irish Drama Shakespeare and Contemporary Irish Literature Oscar Wilde and Contemporary Irish Drama Contemporary Irish Literature The Palgrave Handbook of Contemporary Irish Theatre and Performance Contemporary Irish Theatre Traditions and Difference in Contemporary Irish Short Fiction The Cambridge Companion to Contemporary Irish Poetry Queer Performance and Contemporary Ireland Contemporary Irish Poetry and the Canon The New Irish Studies Understanding Contemporary Irish Fiction and Drama Modernist Afterlives in Irish Literature and Culture Modernism in Irish Women's Contemporary Writing The History of Ireland, Ancient and Modern The Contemporary Irish Novel Changes in Contemporary Ireland Contemporary Irish Women Poets Contemporary Irish and Welsh Women's Fiction Irish Literature Cathleen Ni Houlihan Nicholas Taylor-Collins Graham Price Christina Hunt Mahony Eamonn Jordan Charlotte McIvor Tsung Chi (Hawk) Chang Matthew J. B. Campbell Fintan Walsh Kenneth Keating Paige Reynolds Margaret Hallissy Paige Reynolds Paige Reynolds Martin Haverty Linden Peach Catherine Rees Alexander G. Gonzalez Linden Peach Mary Ketsin

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Fiction and Drama Modernist Afterlives in Irish Literature and Culture Modernism in Irish Women's Contemporary Writing The History of Ireland, Ancient and Modern The Contemporary Irish Novel Changes in Contemporary Ireland Contemporary Irish Women Poets Contemporary Irish and Welsh Women's Fiction Irish Literature Cathleen Ni Houlihan Nicholas Taylor-Collins Graham Price Christina Hunt Mahony Eamonn Jordan Charlotte McIvor Tsung Chi (Hawk) Chang Matthew J. B. Campbell Fintan Walsh Kenneth Keating Paige Reynolds Margaret Hallissy Paige Reynolds Paige Reynolds Martin Haverty Linden Peach Catherine Rees Alexander G. Gonzalez Linden Peach Mary Ketsin

this book shows that shakespeare continues to influence contemporary irish literature through postcolonial dramaturgical epistemological and narratological means international critics examine a range of contemporary writers including eavan boland marina carr brian friel seamus heaney john mcgahern frank mcguinness derek mahon and paul muldoon and explore shakespeare s tragedies histories and comedies as well as his sonnets together the chapters demonstrate that shakespeare continues to exert a pressure on irish writing into the twenty first century sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the elizabethan and jacobean colonization of ireland contemporary irish writers appropriate adopt adapt and strategize through their engagements with shakespeare and indeed through his own engagement with the world around him four hundred years ago

this book is about the wildean aesthetic in contemporary irish drama through elucidating a discernible wildean strand in the plays of brian friel tom murphy thomas kilroy marina carr and frank mcguinness it demonstrates that oscar wilde s importance to ireland s theatrical canon is equal to that of w b yeats j m synge and samuel beckett the study examines key areas of the wildean aesthetic his aestheticizing of experience via language and self conscious performance the notion of the dandy in wildean texts and how such a figure is engaged

with in today s dramas and how his contribution to the concept of a verbal theatre has influenced his dramatic successors it is of particular pertinence to academics and postgraduate students in the fields of irish drama and irish literature and for those interested in the work of oscar wilde brian friel tom murphy thomas kilroy marina carr and frank mcguinness okokpoj

this text provides a thorough initiation into the works of a broad selection of living irish writers the collection treats the writings of a range of individuals from such well established artists as seamus heaney and brian friel to those whose reputations demand to be extended beyond their irish audience with a comprehensive introduction which provides a continuum from the celtic twilight to the present day and with literary and historical chronologies and maps the book is formatted with chapters on poetry prose drama and autobiography the careers of major figures are examined in some detail and a preliminary acquaintance is provided for writers who may be new to non irish readers of particular interest are the chapters on the contemporary contribution to literature from the troubled province of northern ireland the work of the newly canonical female writers and the recent innovative work appearing on the irish stage

this handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary irish theatre and performance bringing together a spectrum of voices and sensibilities in each of its four sections histories close ups interfaces and reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island while offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in irish

theatre studies

this open access book is a new survey of theatre practices in ireland from 1957 to the present part i histories situates the theatrical activity of twentieth and twenty first century ireland within its social and political contexts identifies key practitioners landmark productions institutions festivals and seminal revivals part ii theories offers five key theoretical frameworks nation language body space and interculturalism to examine contemporary irish theatre practices contemporary irish theatre and performance ultimately offers a more extensive story of contemporary irish theatre documenting the diversity of practices and contributors that have populated the contemporary irish theatre landscape since 1957

this book focuses on traditions and transformations in contemporary irish short fiction covering pivotal issues such as gender sexuality abortion the body nostalgia identity and migration in separate chapters it introduces readers to important writers such as maeve binchy colm tóibín edna o brien emma donoghue gish jen and donal ryan given its focus the book benefits researchers and students who are interested in irish literature and culture especially those who want to learn about important traditions in irish literature the changing face of these conventions and the implications the book which received the first book prize 2019 awarded by the hong kong academy of the humanities offers a unique window on irish culture and a good read for fans of these acclaimed writers who want to learn about interesting issues concerning their short fiction

in the last fifty years irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city this book provides a unique introduction to major figures such as seamus heaney but also introduces the reader to significant precursors like louis macneice or patrick kavanagh and vital contemporaries and successors among others thomas kinsella paul

muldoon and nuala ni dhomhnaill readers will find discussions of irish poetry from the traditional to the modernist written in irish as well as english from both north and south this companion the only book of its kind on the market provides cultural and historical background to contemporary irish poetry in the contexts of modern ireland but also in the broad currents of modern world literature it includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

this book examines the surge of queer performance produced across ireland since the first stirrings of the celtic tiger in the mid 1990s up to the passing of the marriage equality referendum in the republic in 2015

this book makes an important intervention into debates about influence and contemporary irish poetry supported throughout by incisive reflections upon allusion word choice and formal structure keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the irish poetic canon steven matthews professor of english literature university of reading uk and author of irish poetry politics history negotiation and yeats as precursor this book is about the way that contemporary irish poetry is dominated and shaped by criticism it argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern irish poetry this study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon offered here are detailed close readings of the recent work of some of the most established and high profile irish poets such as paul muldoon and medbh mcguckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary irish poetry

the new irish studies demonstrates how diverse critical approaches enable a richer understanding of contemporary irish writing and culture the past two decades in ireland and northern ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux this collection tracks how irish writers have represented the peace and reconciliation process in northern ireland the consequences of the celtic tiger economic boom in the republic the waning influence of catholicism the increased authority of diverse voices and an altered relationship with europe the essays acknowledge the distinctiveness of contemporary irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified irish literature the collection suggests routes forward for irish studies and unsettles presumptions about what constitutes an irish classic

a study of the key themes and events essential to understanding irish fiction and drama in understanding contemporary irish fiction and drama margaret hallissy examines the work of a cross section of important irish writers of the late twentieth and early twenty first centuries who are representative of essential issues and themes in the canon of contemporary irish literature included are early figures john millington synge and james joyce dramatists brian friel conor mcpherson and tom murphy and prize winning contemporary fiction writers such as edna o brien joseph o connor william trevor roddy doyle and colum mccann each chapter focuses on one significant representative piece of contemporary irish fiction or drama by filling in its cultural historical and literary background hallissy identifies a key theme or key event in the irish past essential to understanding the work she then analyzes earlier literary compositions with the same theme and through a close reading of the contemporary work provides context for that background the chapters are organized chronologically by relevant historical events with thematic discussions interspersed background pieces were

chosen for their places in irish literature and the additional insight they provide into the featured works

modernist afterlives in irish literature and culture explores manifestations of the themes forms and practices of high modernism in irish literature and culture produced subsequent to this influential movement the interdisciplinary collection reveals how irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture

modernism in irish women s contemporary writing examines the tangled relationship between contemporary irish women writers and literary modernism in the early decades of the twenty first century irish women s fiction has drawn widespread critical acclaim and commercial success with a surprising number of these works being commended for their innovative redeployment of literary tactics drawn from early twentieth century literary modernism but this strategy is not a new one across more than a century writers from kate o brien to sally rooney have manipulated and remade modernism to draw attention to the vexed nature of female privacy exploring what unfolds when the amorphous nature of private consciousness bumps up against external ordering structures in the public world living amid the tenaciously conservative imperatives of church and state in ireland their female characters are seen to embrace reject and rework the ritual of prayer the fixity of material objects the networks of the digital world and the ordered narrative of the book such structures provide a stability that is valuable and even necessary for such characters to flourish as well as an instrument of containment or repression that threatens to and in some cases does destroy them the writers studied here among them elizabeth bowen edna o brien anne enright anna burns claire louise bennett and eimear mcbride employ the modernist mode in part to urge readers to recognize that female interiority the prompt for many of the movement s illustrious formal experiments continues to provide a crucial but often overlooked mechanism to imagine ways around and through seemingly intransigent social problems such as class inequity political

violence and sexual abuse

this essential guide offers innovative critical readings of key contemporary novels from ireland and northern ireland linden peach discusses texts that are representative of the richness of irish writing during the 1980s and 1990s and reads works by established authors alongside those by the new generation of writers the novels examined include works by john banville jennifer johnston roddy doyle emma donoghue seamus deane william trevor dermot bolger joseph o connor patrick mccabe mary morrissy glenn patterson and robert mciliam wilson the contemporary irish novel addresses themes such as ghosts and haunting mimicry obedience and subversion the relocation and reinscription of identity the mother figure parent child relations madness masculinity self harm sexuality domestic violence fetishism and postmodernity drawing on a range of critical approaches including postcolonial gender and psychoanalytic theory peach explores and celebrates the diversity of irish fiction and suggests that the boundary between literature and theory is as permeable as that between ireland and northern ireland

this volume explores the cultural literary theatrical and political changes in irish society from 1980 the so called 'celtic tiger' brought about cultural and economic rejuvenation in ireland but this new found confidence and prosperity was destabilised by other events such as the scandals in the catholic church bringing into question the role of traditional institutions in contemporary irish life the ending of the troubles and signing of the good friday agreement similarly heralded a new era in terms of positive political change but recent paramilitary activity threatens to undermine the progress made in the 1990s as waves of new violence hit the north equally recent economic recession has halted the radical growth seen in the republic over recent decades this book therefore problematises the concept of change and progress by juxtaposing these events and asking what real changes can be traced in modern ireland the contributors frequently reflect on the

changes and upheavals this period of dramatic economic political and cultural change has prompted the volume includes contributions from the fields of politics cultural studies sport history geography media and film studies and theatre and literature as such it is a decidedly interdisciplinary study exploring wide ranging topics and issues relevant to contemporary irish studies

so many male critics have attacked ireland s contemporary women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women s poetry gonzalez has produced the first book ever to appear in irish studies in which men make it a point to praise literature written by irish women included are two essays studying the structure of eavan boland s poetry sequences some close readings of medbh mcguckian s most challenging poems and the first formal scholarly pieces ever devoted exclusively to paula meehan rita ann higgins and mary o malley additional chapters treat the works of eilean ni chuilleain and nuala ni dhomhnaill women poets have made substantial contributions to irish literature particularly in the last few decades however so many male critics have attacked ireland s women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women s poetry with some notable exceptions most academic appraisals by men have been less than enthusiastic many women also point to the treatment these poets receive in various anthologies which typically include only token portions of literature written by women in his book gonzalez has responded to these slights by offering a forum to a significant number of men to express their highest praise for ireland s women poets until now no book has ever appeared in irish studies in which men make it a point to praise literature written by irish women in this book gonzalez includes two essays on each of ireland s best known women poets eavan boland eilean ni chuilleain nuala ni dhomhnaill and medbh mcguckian three other essays are the first formal scholarly

pieces entirely dedicated to paula meehan rita ann higgins or mary o malley in his pioneering effort gonzalez helps establish the place of these contemporary women poets in the irish literary canon corrects the popular misconception that male critics are unresponsive to their works and encourages further exploration of irish women poets by male scholars and critics

this title is a comparative story of fiction by the late 20th and 21st century women writers from ireland northern ireland and wales

irish literature s roots have been traced to the 7th 9th century this is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes these were followed by generous veins of religious historical genealogical scientific and other works the development of prose poetry and drama raced along with the times modern well known irish writers include william yeats james joyce sean casey george bernard shaw oscar wilde john synge and samuel beckett

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