

Modernisms Mythic Pose Gender Genre Solo Performance

Modernism's Mythic Pose Constructing Gender/genre in Two Works by Amino Kiku
Derrida Wordbook Performing Antiquity Possessed Voices New Books on Women,
Gender and Feminism Genre, Gender, and Performance in Plato's Laws Gender Meets
Genre Journal of Dramatic Theory and Criticism Genre New Books on Women and
Feminism Identité de genre dans les oeuvres de Georges Sand et Colette Writing from the
Borderlands Violence and Gender Gender Studies Dance, Dancers and the Performance
Cohort in the Old Kingdom The Moving Image Virtual Gender The modern Triple Goddess.
Gender and Genderfluidity in Shakespeare's "Macbeth" and Terry Pratchett's "Wyrd
Sisters" Modernism's Mythic Pose Carrie J. Preston Kimberly Tae Kono Maria-Daniella Dick
Samuel N. Dorf Ruthie Abeliovich Marcus Folch Ursula Fanning Marion Krauthaker
Carmen Cáliz-Montoro Kimberly K. Eby Judith Spector Lesley Kinney Mary Ann O'Farrell
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Pratchett's "Wyrd Sisters" Modernism's Mythic Pose *Carrie J. Preston Kimberly Tae Kono
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modernism s mythic pose recovers the tradition of delsartism a popular international
movement that promoted bodily and vocal solo performances particularly for women
this strain of classical antimodernism shaped dance film and poetics its central figure the
mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent

break from modernity

a glossary of words associated with jacques derrida accommodating the far reaching implications of his work this cornucopia of words and definitions intervenes at crucial points of tension across the entire range of derrida s publications including those published posthumously it offers sustained expository engagement with a series of 67 key words from aporia to yes having significance throughout derrida s thought and writing touching on the literary as well as on political aesthetic phenomenological and psychoanalytic discourses and tracing how derrida s own practice of close reading shadows faithfully the texts he reads before producing a breaking point in the logical limits of a given text each word the essays illustrate is not a final word instead each shows itself through close reading that places the terms figures tropes and motifs in their broader contexts to be a gateway opening on to innumerable interconnected concerns that inform the work of jacques derrida

performing antiquity tells the captivating story about some of the most intriguing belle Époque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of modernism

finalist for the 2020 jordan schnitzer book award in the category of jews and the arts music performance and visual presented by the association for jewish studies possessed voices tells the intriguing story of a largely unknown collection of audio recordings which preserve performances of modernist interwar hebrew plays ruthie abeliovich focuses on four recordings a 1931 recording of the eternal jew 1919 1923 a 1965 recording of the dybbuk 1922 a 1961 radio play of the golem 1925 and a 1952 radio play of yaakov and rachel 1928 abeliovich traces the spoken language of modernist hebrew theater as grounded in multiple modalities of expressive practices including spoken hebrew jewish liturgical sensibilities supplemented by yiddish intonation and other vernacular accents and in relation to prevalent theatrical forms the book shows how these recorded performances provided jewish immigrants from europe with a venue for lamenting the decline of their home communities and for connecting their memories to the present analyzing sonic material against the backdrop of its artistic cultural and ideological contexts abeliovich develops a critical framework for the study of sound as a discipline in its own right in theater scholarship

matilde serao was a popular novelist and journalist writing in italy at the turn of the 19th

century in this study fanning italian national u of ireland examines serao s depictions of female characters in her fiction along with her journalistic portrayals of real women fanning also discusses how serao s radical view of gender informed her experimentation with the genres of the sentimental and the gothic novel distributed in the u s by isbs annotation copyrighted by book news inc portland or

george sand et colette sont connues pour avoir publié des ouvrages dévoilant un grand modernisme et un engagement sur la question des relations entre les sexes cet ouvrage dévoile qu alors que le xixe et le début du xxie siècle se focalisaient surtout sur des revendications féministes visant la libération des femmes ces deux auteurs cherchaient aussi à dénoncer les codes traditionnellement imposés à tous les individus et à leur identité

cultural writing latino latina studies african american studies and native american studies this work looks at three borderlands literary responses those of chicanos at the border between the southern united states and mexico the african caribbean minority in canada and the native north americans examining the poetry of gloria anzaldua and alma villanueva and the performance work of guillermo gomez pena the poetry and prose of dionne brand and the plays of tomson highway carmen c liz montoro shows how in these diverse yet similar cases mythology and symbolism get transformed and recreated to respond to the burdens of history to produce new works of art call to check inventory before ordering

using different disciplinary approaches this collection of thoughtful and timely selections focuses on integrating issues related to violence and gender violence and gender enables readers to learn about these complex issues so they can work to lessen the occurrence of violence in their personal and professional lives the introductory section presents a number of theories of violence that ground readers in different theories and reasons for violent behavior the subsequent sections deal with the topics of gender youth violence domestic violence sexual assault child abuse violence and sports and media representation of violence because of its comprehensive coverage of many issues this book can serve as an excellent resource for sociologists criminologists justice administrators psychologists therapists and those involved in social work

the essays in gender studies explore relationships between gender and creativity identity and genre within the context of literary analysis some of the essays are psychoanalytic in approach in that they seek to discover the sexual dynamic s involved in the creation of

literature as an art form still others attempt to isolate and examine the sexual attitudes inherent in the works of particular authors or genres or to determine how writers explore the sensibilities of each gender

the purpose of this volume is to reveal as much information as possible on the nature of dance in old kingdom egypt evidence from tomb paintings is plentiful and kinney is able to identify several styles of dance and draw conclusions as to their function and context

explores notions of gender fantasy across time and culture expanding the concept of virtuality to include people and events in history

seminar paper from the year 2022 in the subject english language and literature studies literature grade 1 2 university of heidelberg language english abstract terry pratchett s wyrd sisters is one of the few fantasy novels in which nothing is as the reader would suspect when picking it up for the first time one of the many examples is the way the author mocks gender roles and plays with certain stereotypes that are often criticized in the genre set in the framework of shakespeare s macbeth where witches have beards and women want to be unsexed the witches in wyrd sisters show astonishingly few traits of character and behavior that would be seen as typically female or expectable in a witch this essay will examine wyrd sisters and macbeth from today s angle where gender and genderfluidity are a hotly discussed topic by looking at the representation of manliness and womanhood as well as the three witches as an old and a modern version of the triple goddess i will show how william shakespeare and terry pratchett treat the topic of gender and how genderfluidity is represented in their works this will lead me to the conclusion on the question in how far the representation of gender genderfluidity and in line with it that of the triple goddess has evolved over the 300 years that lay in between the publication of the two works

the ancient world served as an unconventional source of inspiration for a generation of modernists drawing on examples from literature dance photography and film modernism s mythic pose argues that a strain of antimodern classicism permeates modernist celebrations of novelty shock and technology the touchstone of preston s study is del Sartism the popular transnational movement which promoted mythic statue posing poetic recitation and other hybrid solo performances for health and spiritual development derived from nineteenth century acting theorist francois del Sartre and largely organized by women del Sartism shaped modernist performances genres and ideas of gender even ezra pound a famous promoter of the new made ancient figures

speak in the old genre of the dramatic monologue and performed public recitations recovering precedents in nineteenth century popular entertainments and delartism s hybrid performances this book considers the canonical modernists pound and t s eliot lesser known poets like charlotte mew the russian filmmaker lev kuleshov isadora duncan the international dance star and h d as poet and film actor preston s interdisciplinary engagement with performance poetics modern dance and silent film demonstrates that studies of modernism often overemphasize breaks with the past modernism also posed myth in an ambivalent relationship to modernity a halt in the march of progress that could function as escapism skeptical critique or a figure for the death of gods and civilizations

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