

The Fervent Years Group Theatre And The Thirties

The Fervent Years The Fervent Years, the Story of the Group Theatre and the Thirties, by Harold Clurman ... The Fervent Years Ragged Individualism The Group Theatre New York Modern The Fervent Years Lee J. Cobb Janet Flanner's World Me and Shakespeare The Sounds of Place The Making of the American Theatre Jackets Required A Guide to Theatre Study The Camera Viewed Who's who in the Theatre Want List The Nation Dramatics Performing Arts Books, 1876-1981 Harold Clurman Harold Clurman Harold Clurman Gholamreza Sami Mark Connelly William B. Scott Donald Dewey Janet Flanner Herman Gollob Denise Von Glahn Howard Taubman Steven Heller Kenneth M. Cameron Peninah R. Y. Petruck

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the group theatre was perhaps the most significant experiment in the history of american theater producing plays that reflected topical issues of the decade and giving a creative chance to actors directors and playwrights who were either fed up with or shut out of commercial theater the group remains a permanent influence on american drama despite its brief ten year life it was here that method acting native realism and political language had their tryouts in front of audiences who anticipated indeed demanded a departure from the broadway show biz tradition in this now classic account harold clurman founder of the group theatre and a dynamic force as producer director critic for fifty years here re creates history he helped make with lee strasberg elia kazan irwin shaw clifford odets cheryl crawford morris carnovsky and william saroyan stella adler contributed a new introduction to this edition which remembers clurman the thirties and the heady atmosphere of a tumultuous decade

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had their tryouts in front of audiences who anticipated indeed demanded a departure from the Broadway show biz tradition in this now classic account Harold Clurman founder of the Group Theatre and a dynamic force as producer director critic for fifty years here re-creates history he helped make with Lee Strasberg Elia Kazan Irwin Shaw Clifford Odets Cheryl Crawford Morris Carnovsky and William Saroyan Stella Adler contributed a new introduction to this edition which remembers Clurman the Thirties and the heady atmosphere of a tumultuous decade

This book offers a study of the portrayal of America in selected social and political plays of the 1930s and a scrutiny of the intellectual response of the playwrights to the American way of life in the light of socio-political and economic issues in that decade

This book examines the history and influence of the Group Theatre the most significant acting company in America founded during the Great Depression the Group presented the first plays of Clifford Odets Sidney Kingsley and William Saroyan and launched the careers of Franchot Tone John Garfield Elia Kazan Lee J. Cobb Karl Malden Martin Ritt and Luther Adler the intense realism of their performances inspired generations of writers actors and directors in both theater and film after the Group closed its former members directed or produced the Broadway plays *Brigadoon* *A Streetcar Named Desire* *Death of a Salesman* *Camino Real* *Bus Stop* *The Music Man* *Equus* and *Yentl* in Hollywood Group alumni produced directed or starred in the award-winning films *On the Waterfront* *East of Eden* *Twelve Angry Men* *Hud* *Fail-Safe* *1776* *Serpico* *Network* *Norma Rae* and *The Verdict* four of the nation's best-known acting teachers Lee Strasberg Sanford Meisner Robert Lewis and Stella Adler came from the Group the studios they established remain the most highly regarded acting schools in the world with venues on four continents

Handsomely illustrated and engagingly written New York Modern Documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience

For many of his theater contemporaries Lee J. Cobb 1911-1976 was the greatest actor of his generation in Hollywood he became the definitive embodiment of gangsters psychiatrists and roaring lunatics from 1939 until his death Cobb contributed riveting performances to a number of films including *Boomerang* *On the Waterfront* *The Brothers Karamazov* *12 Angry Men* and *The Exorcist* but for all of his conspicuous achievements in motion pictures Cobb's name is most identified with the character Willy Loman in the original stage production of Arthur Miller's *Death of a Salesman* 1949 directed by Elia Kazan Cobb's Broadway performance proved to be a benchmark for American theater in Lee J. Cobb *Characters of an Actor* Donald Dewey looks at the life and career of this versatile performer from his Lower East Side roots in New York City where he was born Leo Jacob to multiple accolades on stage and the big and small screens Cobb's life proved to be a tumultuous rollercoaster of highs and lows as a leading man of the theater he gave a number of compelling performances in such plays as *Golden Boy* and *King Lear* for the Hollywood studios Cobb fit the description of the character actor no one better epitomized the performer who suddenly appears on the screen and immediately grabs the audience's attention during his forty-five year

career there wasn't a significant star from Humphrey Bogart and James Stewart to Paul Newman and Clint Eastwood with whom he didn't work. Cobb was also followed by controversy; he appeared before the House Un-American Activities Committee in the 1950s and was a witness to a movie set murder case in the 1970s. Through it all, he never lost his taste for fast cars and gin rummy. A bear of a man with a voice that equally accommodated growls and sibilant sympathies, Cobb was undeniably an actor to be reckoned with. In this fascinating book, Dewey captures all of the drama that surrounded Cobb both on screen and off.

Letters and other articles written for the New Yorker. Major portions deal with life and politics in Germany and German-occupied Europe before and during World War II and in Italy, 1942-1952.

Gollob, inspired by performance of Hamlet, immersed himself in all things Shakespearean.

Composers like Charles Ives, Duke Ellington, Aaron Copland, and Ellen Taaffe Zwilich created works that indelibly commemorated American places. Denise von Glahn analyzes the soundscapes of fourteen figures whose place pieces tell us much about the nation's search for its own voice and about its ever-changing sense of self. She connects each composer's feelings about the United States and their reasons for creating a piece to the music while analyzing their compositional techniques, tunes, and styles. Approaching the compositions in chronological order, von Glahn reveals how works that celebrated the wilderness gave way to music engaged with humanity's influence, benign and otherwise, on the landscape. Before environmentalism inspired a return to nature themes in the late twentieth century, wide-ranging and astute, *The Sounds of Place* explores high art music's role in the making of national myth and memory.

This fascinating and full-color volume presents a superb collection of 270 jackets promoting a wide range of books from high-brow novels and biographies to mass-market romances and mysteries. While showcasing the talent of some of the era's most exciting illustrators and designers, it offers a unique resource for graphic artists, illustrators, and book lovers.

Divided into two volumes, this anthology is organized to follow a loose chronological reading of twentieth-century photography. The first volume focuses on photography before World War II; the second on more current developments. Each selection is introduced with a brief explanation of its significance and identification of its author. Both volumes contain photographs that highlight the author's viewpoint. Title page verso.

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