

Robinson Ekspeditionen 2006

Gefjon 1 Sport and the Emancipation of European Women Among Herders of Inner Mongolia Magasinet humaniora Kraks blaa bog Material Culture in the Swedish Navy, c. 1450-1850 Grønland History of Participatory Media Public Understanding of Science Catalogue Nationalmuseets arbejdsmark 1807-2007 Danmarks posten Fandango - dansk for 5. klasse This is Greenland 2000-2001 Pleistoannelida, Sedentaria II Kraks Blå Bog 2006 Nordic Literature Bogmarkedet Steenstrupia Danmarks krigshistorie: Danmarks krigshistorie, 1814-2008 Inge Christiansen Gigliola Gori Christel Braae Simon Ekström Anders Ekström Arctic Institute of North America. Library Nationalmuseet (København) Per Danker Günter Purschke Kraks Forlag Steven P. Sondrup

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gefjon arkæologi og nyere tid er et helt nyt landsdækkende tidsskrift for kulturhistoriske emner fra de ældste tider til vores tid gefjon sigter på at præsentere teoretisk og metodisk velfunderede artikler der indeholder den mest opdaterede viden og viser de seneste tilgange til det videnskabelige felt på de kulturhistoriske museer tidsskriftet udkommer en gang årligt i november initiativet kommer fra romu og museum sydøstdanmark

sport and the emancipation of european women the struggle for self fulfilment explores the contributions of european women to the emancipation of women worldwide it expands understanding of the need for their attitudes and actions and celebrates their achievements in freeing the female body from unwarranted political cultural and social restraint in the courageous pursuit of the enlightenment s secular value system the unity of mankind and basic personal freedoms and a world of tolerance knowledge education and opportunity from roy porter enlightenment britain and the creation of the modern world 2004 the collection records the pulling down of european barriers via sport to women s realisation of ability and release of talent and their conquest

of crushing inhibitions inexcusable irrationality intolerable prejudice and denial of opportunity no barriers came down without confrontation the struggle to overthrow prejudice set for the first time in the context of recent european history and the recent evolution of european sport is described in this pioneering collection it is the first publication to focus specifically on european women and their struggle for emancipation via sport this book was published as a special issue of the international journal of the history of sport

this is a study of a unique collection of inner mongolian artifacts at the national museum of denmark they are described analyzed and presented in a catalogue of more than 800 items documenting the daily life of pastoral society in and around the tent in the herding of the animals in caravan trade and in hunting crafts sports and games and in ritual life information about the objects was obtained during two expeditions to inner mongolia in the 1930s led by the danish author henning haslund christensen who had many years experience of travel and expedition life in mongolia this is also a detailed account of the expeditions of the routes means and measures as well as the worries and hopes of the participants of their struggles with scientific aspirations and of the conditions for collecting against the backdrop of the chinese civil war and the japanese occupation the first and second danish expeditions to central asia took place in 1936 1937 and 1938 1939 respectively these expeditions were the sole foreign parties with access to the area at the time and therefore their members were among the few observers of inner mongolian pastoral society at a time and place for which information was and still is scant and fragmented hence the material objects and data obtained are of great scientific importance in the documentation of the life and material culture of inner mongolian herders in the 1930s the main subject of the present book

nearly 400 years have passed since the naval ship vasa sank in stockholm in 1628 and more than sixty years since its salvage in 1961 today vasa stands as an iconic symbol a ship a shipwreck a museum and a unique manifestation of the material culture of sweden s early modern navy but vasa is not the only swedish naval vessel of its time sweden s naval records reveal nearly 900 other ships each with a story very different from vasa s some were sunk in battle many served in the navy for decades others were repurposed as construction elements in harbours or deliberately sunk at the entrances to swedish cities and naval bases as obstacles for the enemy this volume focuses on and examines these forgotten or hidden ships as material culture broadly defined to encompass all remains of the navy from shipwrecks on the seabed to museum objects archives cannons and even coffins made from ship timbers the book highlights how new methods techniques and materials can challenge and enrich naval studies it is the result of an interdisciplinary collaboration between underwater archaeology history ethnology and cultural heritage studies from both sweden and finland

this book argues for a historical perspective on issues relating to the notion of participatory media working from a broad concept of media including essays

on the 19th century press early sound media photography exhibitions television and the internet the book offers a broad empirical approach to different modes of audience participation from the mid 19th century to the present using the insights from the historical case studies the book also explores some of the key concepts in discussions on the politics of participation arguing for a theoretical perspective sensitive to the asymmetries that characterize the distribution of agency in the relationship between media and users scholarly discussions on participatory media now occur in several fields this book argues that all of these discussions are all too often obscured by a rhetoric of newness assuming that participatory media is something unique in history radical and revolutionary by challenging the historiography implicit in this rhetoric the book also engages in a discussion of issues of more general relevance to the multidisciplinary field of media history

a forum for the emerging interdisciplinary field of public understanding of science this journal encourages open debate of contrasting and even conflicting viewpoints on all aspects of the interrelationships between science and the public

ved et udvalg af nyere danske noveller og romanuddrag computerspil kunstværker og et bygningsværk får eleverne lejlighed til at arbejde med forskellige stilelementer forfatteren bent haller og hans forfatterskab præsenteres med opgaver

this book is the second volume in a series of 4 volumes in the handbook of zoology series treating morphology anatomy reproduction development ecology phylogeny systematics and taxonomy of polychaetous annelida in this volume a comprehensive review of a few more derived higher taxa within sedentaria are given namely sabellida opheliida capitellida as well as hrabeiellidae the former comprise annelids possessing a body divided into two more or less distinct regions or tagmata called thorax and abdomen here two groups of families are united the spioniform and sabelliform polychaetes especially spionidae and sabellidae are speciose families within this group and represent two of the largest annelid families these animals live in various types of burrows or tubes and all possess so called feeding palps in one group these appendages are differentiated as grooved feeding palps whereas in the other they may form highly elaborated circular tentacular crowns comprising a number of radioles mostly giving off numerous filamentous pinnulae often additionally colourful the latter are also received the common names feather duster worms flowers of the sea christmas tree worms opheliida capitellida including five families of truly worm like annelids without appendages represents the contrary their members burrow in soft bottom substrates and may be classified as non selective deposit feeders molecular phylogenetic analyses have shown that echiura or spoon worms formerly regarded to represent a separate phylum are members of this group last not least hrabeiellidae is one out of only two families of oligochaete like terrestrial polychaetes and for this reason received strong scientific interest

nordic literature a comparative history is a multi volume comparative analysis of the literature of the nordic region bringing together the literature of finland continental scandinavia sweden norway denmark and sápmi and the insular region iceland greenland and the faroe islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice this first volume spatial nodes devotes its attention to the changing literary figurations of space by nordic writers from medieval to contemporary times organized around the depiction of various scapes and spatial practices at home and abroad this approach to nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly the productive historical contingency of the north as a literary space becomes clear in this close analysis of its literary texts and practices

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